

# A PETITION

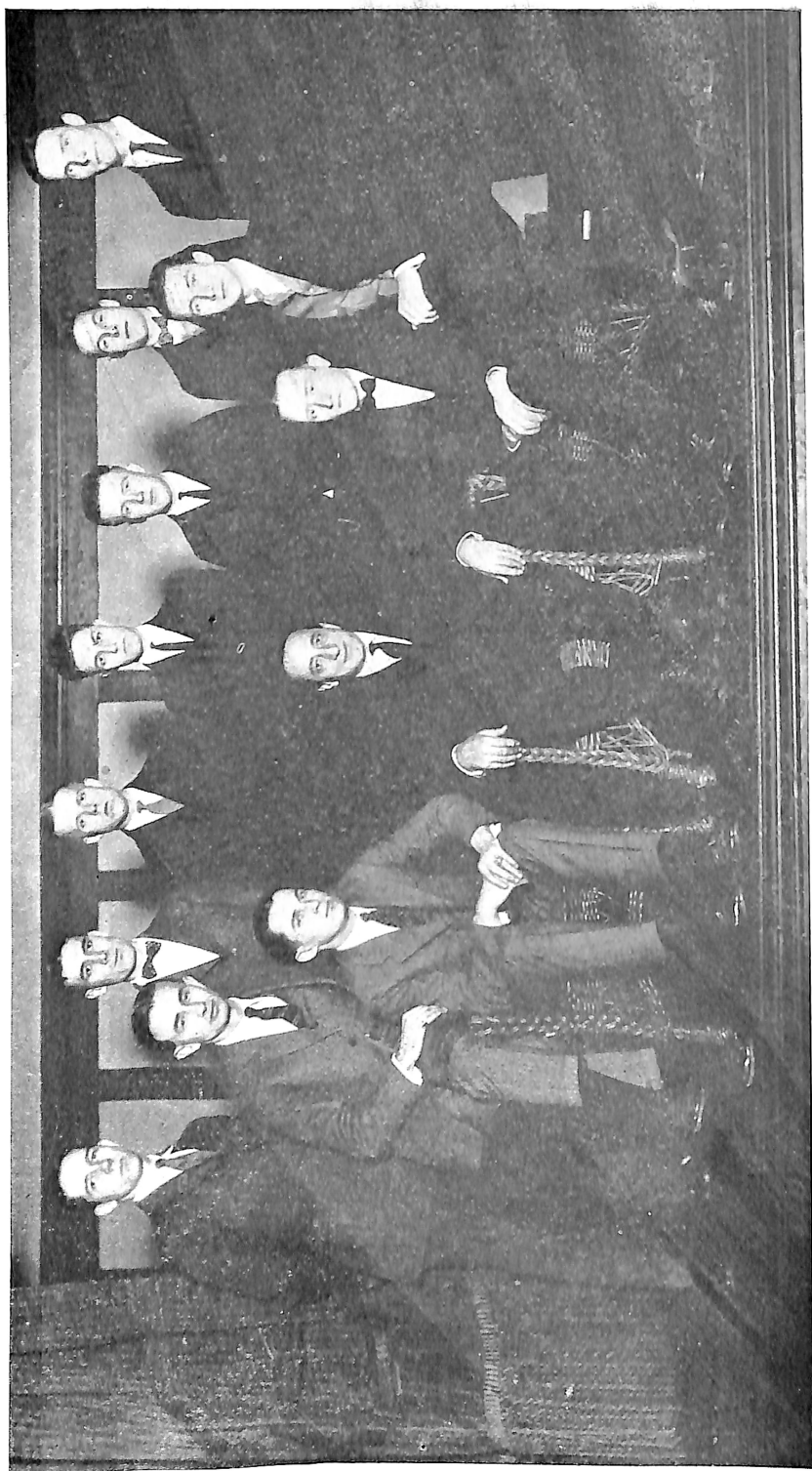






A  
PETITION  
TO  
KAPPA KAPPA PSI  
FROM  
PSI KAPPA  
AT  
GEORGIA SCHOOL OF  
TECHNOLOGY

1923



PSI KAPPA



## To The Grand Chapter of Kappa Kappa Psi Fraternity:

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### GREETINGS:

We, the undersigned, believing in the development of a true brotherhood among college men, as fostered by a National Honorary Musical Fraternity, and desiring to become an integral part of the Kappa Kappa Psi, do hereby respectfully petition you to grant us a charter and establish a chapter at the Georgia School of Technology.

Signed,

Garry Aloysius Boyle  
Irving Sampson Dobbs  
Lewis Edward Pudney  
William Edward Sickel  
Edwin Sylvester Thompson  
John Daniel White

Frank Conrad Bryan  
Harold Nelson Hill  
Frank Roman  
Stephen van Rensselaer Spidler  
John Launcelot Underwood  
Thomas Quenton Winkler

## HISTORICAL SKETCH

On November 21, 1882, Hon. N. E. Harris of Macon, afterwards Governor of the State, introduced into the Georgia Legislature a resolution providing for the creation of a committee to investigate the advisability of establishing a technical school in Georgia. The committee of ten, appointed, visited the leading engineering institutions of the country and in the summer session of the Legislature of 1883 presented a report recommending the establishment of such an institution and accompanied it with a bill for that purpose. The measure was overwhelmingly defeated. The people of the State were appealed to and the appeal greatly affected the election to the next Legislature. Finally in 1885 a bill sponsored by the same Hon. N. E. Harris was passed appropriating \$65,000 to found the school.

Early in January Gov. McDaniel appointed the first commission consisting of Messrs. N. E. Harris, S. M. Inman, O. S. Porter, E. R. Hodgeson, Columbus Greene. This commission elected N. E. Harris, chairman, and it is interesting to note that he still occupies this position. Mr. Harris is the only member of the original commission still serving.

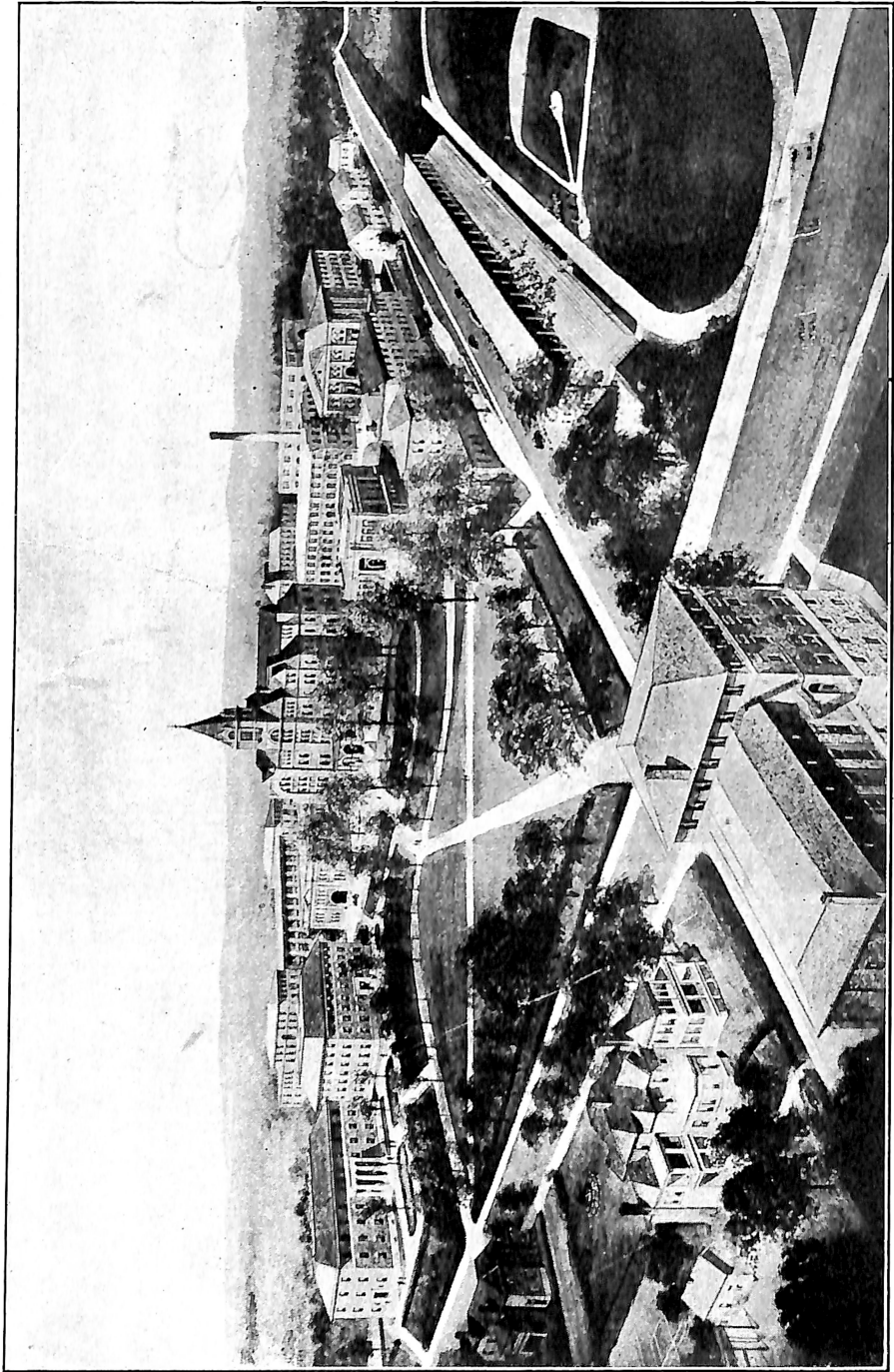
The act providing for the establishment of the school made allowance for competitive bids from the various cities of the state for the location of the school. Atlanta, Macon, Athens, Penfield and Milledgeville submitted bids and that of Atlanta was accepted. It offered a campus of nearly five acres which was purchased from the Peters Land Co. at the present location of the institution. Work was started immediately and in the summer of 1888, the buildings and part of the equipment being ready the school was formally opened.



Dr. Isaac S. Hopkins had been called to serve as the first president of the new institution and held that office until 1896. These eight years of beginning were difficult ones. There was no general understanding or appreciation of a technical education and as a consequence the school made small progress. During the early morning of April 21, 1891, the school shops were destroyed by fire. With the insurance supplemented by an appropriation from the Legislature the loss was replaced by buildings and equipment much superior to that which had been thus lost.

During the Spring of 1896 Dr. Lyman Hall, then a professor of Mathematics in the school was elected to succeed Dr. Hopkins. His term of office which extended to his death in 1905 was a period of steady growth and expansion. During this time the Knowles dormitory was erected and the departments of Electrical and Civil Engineering were added. Due to the friendly assistance of Mr. Aaron French of Pittsburg the Textile Department was established and suitably housed. In commemoration of his generosity the Textile Department is known as the A. French Textile School.

The State Legislature gradually became aware of the importance of technical education in the growth and expansion of the State and began to contribute more liberally for buildings and equipment. The Electrical Building was built and more textile equipment added as the result of appropriations supplemented by generous donations from the fast growing group of friends of the school. Mr. James Swann during this period, purchased a lot for and financed the erection of the president's home, besides giving \$21,000 for the erection of the Jane Swann dormitory as a memorial to his wife.



Bird's-Eye View of the Georgia School of Technology



The next considerable addition was the Lyman Hall Laboratory of Chemistry built from appropriation and donation. The building was completed a few days before the death of Dr. Hall. His connection with the school was in every way a notable one. During the nine years of his Presidency he had succeeded in raising the school from an insignificant and struggling existence to a position of proud equality with the larger engineering institutions of the country.

As a successor to Dr. Hall the Board of Trustees elected Dr. K. G. Matheson, then a professor of English in the school. The period from this date has been characterized by a continuous growth. Not only has the school experienced an enlargement of its material equipment and patronage, but its name has yearly become more widely and more favorably known. Meanwhile the Legislature has shown a desire to meet the growing needs of the school. The first appropriation made in 1888 was \$18,000. This has been steadily increased until in 1919 the final increase gave the school a yearly appropriation of \$125,000. The city of Atlanta has shown a like increasing interest in the needs of the school by increasing the annual appropriation for the general maintenance fund and by repeated donations to the night school.

Considerable additions have been made to the five acres upon which the school was first built. Many of these were the result of direct donations by generous and big hearted friends of the institution. Notable among these were two grants by the Peters Land Co. and the Athletic field and concrete grandstand donated by John W. Grant. The Board of Trustees in appreciation of the generosity of the latter named the field the Hugh Inman Grant Field in honor of his son. With additional stands built in the last few years the field stands today the finest equipped at present to raise enough money to build a modern stadium and these are expected to materialize in the near future.

One of the most important movements in the history of the school was inaugurated in the Greater Tech campaign in the summer of 1920. Prior to this time certain large manufacturers of machinery had been induced to donate \$100,000 worth of power machinery, conditioned upon the erection by the school of suitable buildings. As a result of the campaign the Greater Tech fund was realized largely by subscriptions of business men of Atlanta. The new Power Station was then completed. This building is the beginning of a plan to establish complete equipment for all kinds of Engineering research.

One of the most significant illustrations of the growth of the school appears in the record of yearly attendance. Keeping pace with the advance in Legislative favor and in material equipment the school shows a steady increase in the size of student body.

Dr. K. G. Matheson continued as president until April 1, 1922, when he resigned to become president of Drexel Institute in Philadelphia. The school's greatest growth was during his presidency and it was with deep regret that the Trustees, the Faculty and the Student Body heard of his resignation. Mr. N. P. Pratt, chairman of the Executive Committee of the Board served as Administrative Executive, ad interim, until the election of Dr. M. L. Brittain to the chair, effective August 1, 1922.

Georgia Tech's achievements in the past are being continued. It is a successful institution nearing the summit of the highest hill of prominence, on which an aurora of immeasurable success and power lies. Never in the past has anyone been but proud of his connections with the school and no organization could possibly have reasons to regret its affiliations in the years to come.



## BUILDINGS AT GEORGIA TECH

The Academic Building is a brick structure, 130 feet front, 120 feet deep with four stories above the basement. It contains accommodations for halls, offices, apparatus rooms and several recitation and lecture rooms.

The work shops are also of brick, the main building being 250 feet long by 80 feet wide. It has two stories above a large basement.

The smith and foundry shops are located in the basement of the new modern Mechanical Building, a handsome brick structure recently erected. It is an unusually large building two stories high.

The Textile Building is 150 feet by 70 feet, three stories high. It is thoroughly equipped with all modern textile mill machinery and also accommodates the classes in textile engineering.

The dormitories consist of the Jane Austell Swann Dormitory of 50 rooms and the Knowles Dormitory of 36 rooms and the large dining room. There are also several smaller frame dormitories in use at present.

The Lyman Hall Laboratory of Chemistry is a two-story building completely equipped with the Chemistry laboratories, lecture and recitation rooms.

The Electrical Building is almost entirely devoted to the Electrical and Experimental Engineering Laboratories. It is a three-story structure.

The Carnegie Library, a gift of the Carnegie Foundation occupies a place of prominence beside the Academic Building and entirely fulfills the requirements of a large technical school.

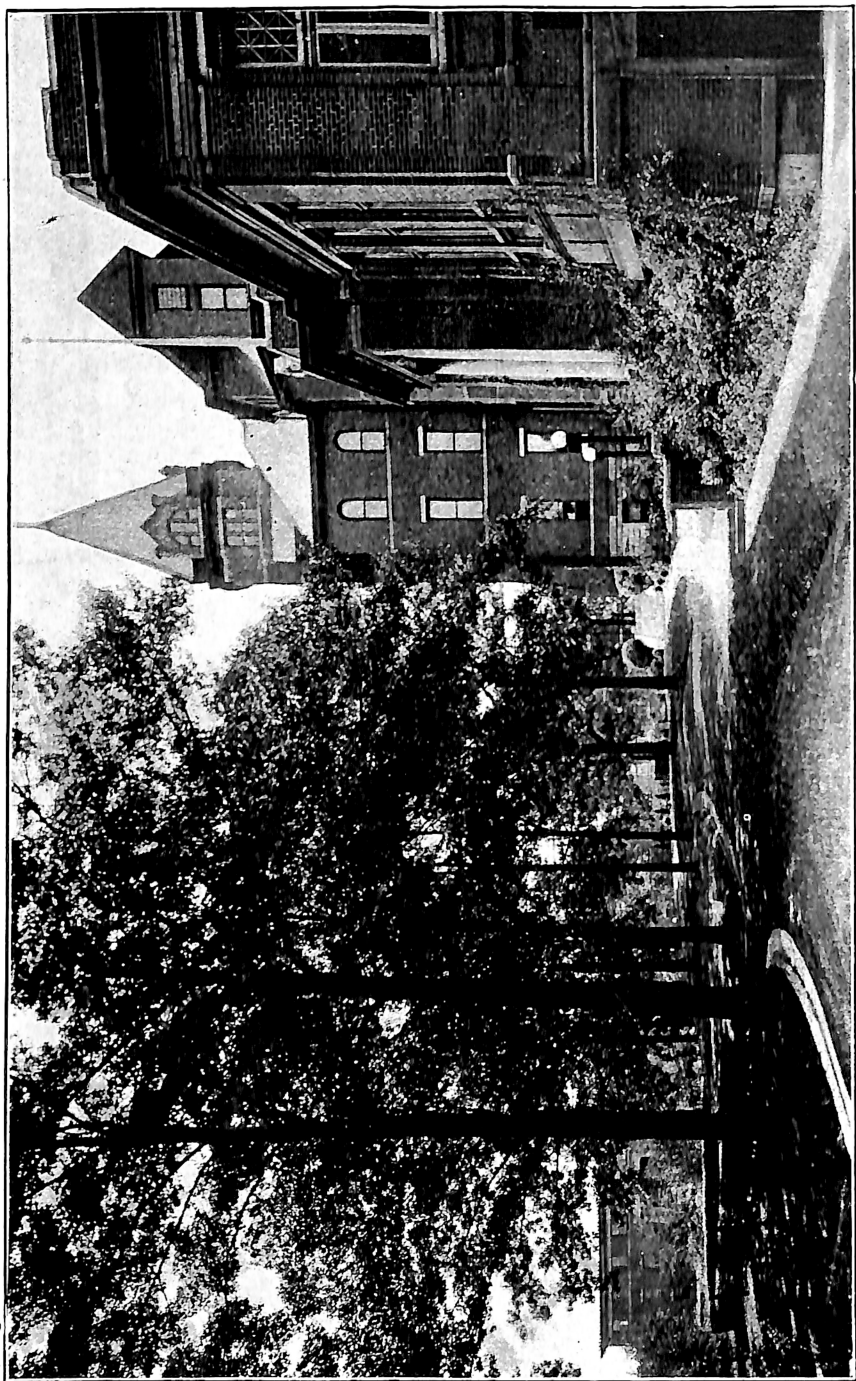
The Joseph Brown Whitehead Memorial Hospital is a carefully equipped modern hospital devoted to the needs of the student body. It is an edifice of two stories and is one of the handsomest buildings on the campus.

The new Physics Building is just being completed. It is a large four-story brick structure devoted almost entirely to the Physics Department for class, lecture and laboratory rooms.

The Y. M. C. A. donated by John D. Rockefeller and friends of the school is a three-story brick building facing on North Ave. In the large basement are the grill room, game room, barber shop, showers and lockers. The first floor has offices, reading rooms and the school Auditorium. On the second floor is located the Band Room.

The power station, mentioned in the history of the school, is valued at \$300,000 and is in every respect a modern power plant.

The Automotive Engineering Building is a large one-story frame building devoted entirely to that department. It represents a complete modern garage.



LIBRARY WALK



## SOURCE of SUPPORT OF THE BAND

The Georgia Tech Band can truly boast of being one of best supported bands in the South. The major part of this support comes from the institution—The Georgia School of Technology. The money furnished by the college is used for the necessary upkeep of the instruments, to increase the library, and instrumentation. There are several other sources of support for which the band is duly thankful. One of these is the R. O. T. C. Department. From that organization the band receives instruments, uniforms, music stands, and music pouches. The Post Exchange of the R. O. T. C. donates a certain percentage of their net earnings to the band for the purpose of purchasing popular music.

Every year it has been customary for the band to take a long trip with the foot-ball team. When the time for this trip comes around the band relies upon another of its numerous sources of maintenance. The people of Atlanta, the Alumni of Georgia Tech, the Athletic Association, and the student body, unite to send the band on these trips. They furnish the money necessary for all of the expenses incurred by the trip.

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## KINDS OF MUSIC PLAYED BY THE GEORGIA TECH BAND

The Georgia Tech Band is known as a very versatile organization. For concerts and other musicals the band plays the compositions of the Grand Masters with a technique, phraseing, and finish that excites the most favorable comment from the foremost authorities and critics. For the pleasure of the student body and at the athletic games the band plays the latest popular music and school songs.

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## DEGREE OF ADVANCEMENT OF THE PETITIONING MEMBERS

The petitioning members of the Georgia Tech Band are well versed in the playing of classical music. As a result of a cast ballot it was found that the majority of the petitioning members really preferred playing classical music to playing the lighter style of composition. These men hold the solo or first chair in their respective sections. Their ability to interpret good music is manifest at a glance at the programs and press criticisms of the Georgia Tech Band.

## WHAT THE BAND MEANS TO GEORGIA TECH

The Georgia Tech Band contributes to the institution in every possible way that it can conceive of. One of the largest contributions that the band makes to the school is an enormous amount of notoriety and publicity. Part of this is accomplished by parades, both military, and civic. Another source of publicity is in the numerous concerts that are given each year by the band. These concerts are always the result of numerous requests from the public. Then the band does quite a bit of what might be called charity work. Several times during the school year the band gives a concert to the prisoners confined in the Federal Prison that is situated in Atlanta. Toward Christmas the band gives a concert for the benefit of the poor children's Christmas. Among other places where the band gladly contributes its bit toward the betterment of welfare by giving concerts are: The Federal Hospital and The Sheltering Arms House for crippled children. On Armistice Day the band parades for and with the American Legion. All of these things unite to give the Georgia School of Technology quite a bit of popularity through its band. In the spring of 1921 the band made a week's tour, and a dozen or more week-end trips to outlying cities of the South playing in behalf of the Greater Georgia Tech Campaign. On this tour the band played in thirty-five of the representative cities of the South.

The previous discussions include only the work done outside of the school. As is natural to suppose the band adds to the "pep" and spirit of all the football, baseball, basket-ball, and track contests by its presence and lively music. The band is one of the features of Georgia Tech's famous cheering section. The band is unique for its stunts and pepotechniques during all the games.

## GEORGIA TECH'S BAND LEADER

Frank Roman was born in the historic city of Rome, Italy, March 3, 1876. During his early childhood he studied music extensively in his paternal country, specializing in pipe organ. During the year 1890 his family removed to America and Frank continued his studies in Connecticut. His very first musical engagement was played in the Taylor Opera House in Danbury, Conn., early in the year 1898. Responding to the call of the Spanish-American War, he joined the band of the Third Connecticut Regiment, but was soon transferred to the Seventh and Sixteenth Infantry Regiments of the regular Army in quick succession. With the latter organization he served until 1904. Following his discharge from service he played for some time with the Cincinnati Symphony Orchestra. Soon after he came to Atlanta where he immediately began taking an active part in the musical activities of the city. In 1911 he took active charge of the Georgia Tech Band then composed of nine men. In the thirteen years of his loyal service he has developed the band to an organization of eighty men. He organized the first orchestra at Tech.

Locally he has been a factor in the development of musical interest and culture. He organized the first Elks Band in 1918. He is a member of the Atlanta Symphony Society and plays solo flute and piccolo in the Atlanta Symphony Orchestra. He plays in practically all the theatre orchestras of Atlanta and is a member of the Municipal Band.

His own ability is not confined to the flute and piccolo for he is an apt instructor in all instruments except stringed. Among his more notable achievements are the writing of "Rambling Wreck," Georgia Tech's famous war song and the Georgia Tech Alma Mater Song.

### PERSONAL SKETCHES

#### GARRY ALOYSIUS BOYLE

SAVANNAH, GA.

Savannah High School Orchestra and Drum and Bugle Corps. Savannah Junior Music Club. B. S. in Architecture '25. Chi Psi. Glee Club Orchestra, Freshman Track '21-'22. 1st Lt. R. O. T. C., Band, Flute and Piccolo.

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#### FRANK C. BRYAN, JR.

KISSIMMEE, FLA.

B. S. in E. E. '24. Osceola (Fla.) High School Orchestra. Alabama Polytechnic Institute '20-'21. A. P. I. Band, Blue Print Staff '24, A. I. E. E., Band, Solo Cornet.





MISS RETTA MAY DAY

DAWSON SPRINGS, KY.

*Psi Kappa's Sponsor*

Miss Day is a graduate of Dawson Spring (Ky.) High School where she was President of her class. In 1922 she graduated in Music from Vanderbilt University with highest honors.

"A true daughter of the South, admired for her rare winsome beauty, loved for her charming personality, she has made a place deep in the heart of every Psi Kappa."

IRVING SAMPSON DOBBS

PETERSBURG, ILL.

B. S. in M. E. '25. Delta Sigma Phi, Technological High School (Atlanta) Band, Manager Bradley Institute Band '19, Harris High School (Petersburg, Ill.) Orchestra, Capt. R. O. T. C. '24, Band, Baritone.

HAROLD NELSON HILL

WACO, TEX.

B. S. in E. E. '21. Pi Lambda Delta, Beta Tau (Honorary Scholastic), De Molay Club, President '23, Oratorical Contest '21, 1st Lt. R. O. T. C. '23, Capt. R. O. T. C. '24, Varsity Track '22-'23-'24, Longhorn Club, A. I. E. E., Band, Clarinet, President Psi Kappa.

LEWIS EDWARD PUDNEY

COLLEGE PARK, GA.

B. S. in E. E. '24, Georgia Military Academy Band and Glee Club, Capt. R. O. T. C. '23, Major R. O. T. C. '24, A. I. E. E., Band, Solo Clarinet.

WILLIAM EDWARD SICKEL

SAVANNAH, GA.

B. S. in E. Ch., '24, Savannah High School Orchestra, Drum and Bugle Corps (Savannah High), Georgia Tech Orchestra, '20, Marionette Orchestra (Director) '23, Blue Print '22-'23, Capt. R. O. T. C. '23, Emerson Chemical Society, Savannah Club, Beta Tau (Honorary Scholastic), Pi Lambda Delta, Honor Roll '21, Band, Saxophone, Solo Clarinet, Vice-President Psi Kappa.

STEPHEN VAN RENSSELAER SPITLER

TOLEDO, OHIO

B. S. in C. E. '24, Delta Sigma Phi, Continental (Ohio) High School Orchestra, Technique Staff, Yellow Jacket Staff, Beta Tau (Honorary Scholastic) Bleeding Toe (Civil Engineering Society) Civil Crew, De Molay Club, Secretary Psi Kappa, Band, Drums.



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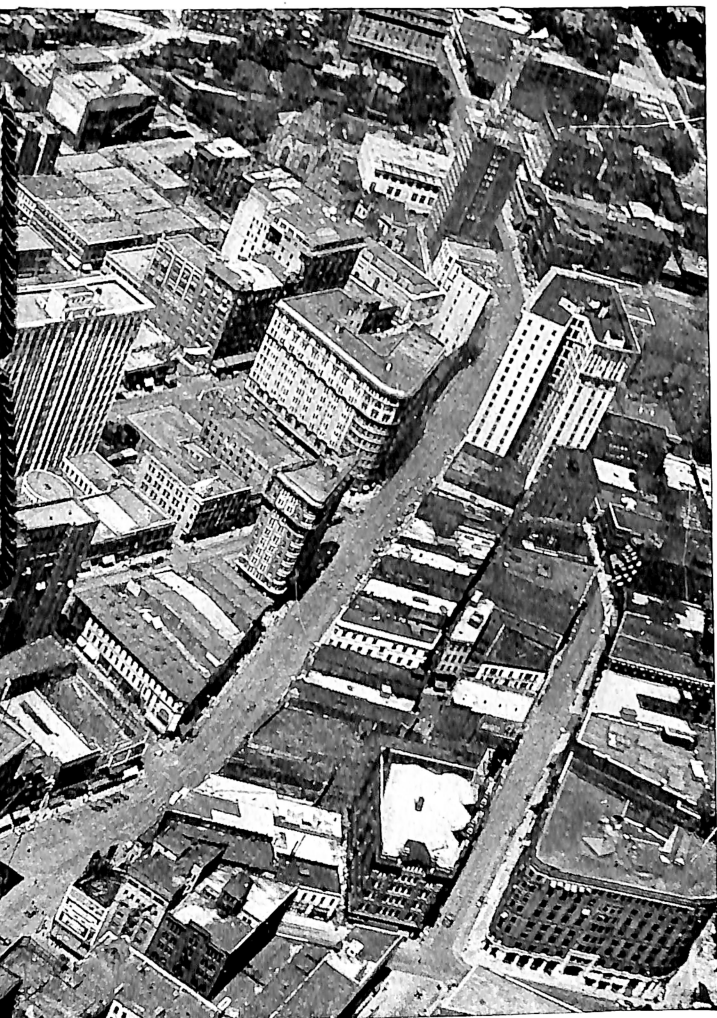


ATLANTA CONVENTION BUREAU

BIRD'S-EYE VIEW



ATLANTA



W OF THE CITY.



EDWIN SYLVESTER THOMPSON

B. S. in Comm. '25, Beta Theta Pi, Glee Club Orchestra (Leader), Glee Club, Manager of Tech Band, 2nd Lt. R. O. T. C., '23. Fife and Drum Corps, Band, Drum.

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JOHN LAUNCELOT UNDERWOOD

BLAKELY, GA.

B. S. in E. E. '25, Beta Theta Pi, Locust Grove Institute Band and Orchestra, Band, French Horn, Alto Saxophone and Solo Cornet.

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JOHN DANIEL WHITE

TIFTON, GA.

B. S. in E. E. '25, Phi Delta Theta, 1st Lt. R. O. T. C., Glee Club Orchestra, Band, Trombone.

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THOMAS QUENTON WINKLER

BILOXI, Miss.

B. S. in E. Ch. '25, Pi Lambda Delta, Biloxi (Miss.) High School Band, Boy Scout Band Biloxi (Miss.) Technique Editorial Staff, Barrage Staff (Band Editor), Matheson Literary Society, Emerson Chemical Society, DeMolay Club, Mississippi Club, Regimental Bugler '23, 2nd Lt. R. O. T. C. '23, Band, Cornet.

**AUTHORITARY ARMOY**  
ORGAN RECITAL

By  
**CHAS. A. SHELLDON, JR., City Organist**  
Assisted by  
**ANSEL STUBBINS, of TECHNOLOGY**  
Under Direction of  
**FRANK BOYMAN, Bandmaster**  
Sunday Afternoon, March 11, 1923.

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**P R O G R A M.**

The Lord God (by request) .....	Sullivan .....
March—The Chimes of Liberty .....	Goddard .....
March—Piper Dance .....	Shupf .....
Overture .....	Harrell .....
Large—(From Xerxes) .....	Spitzer .....
For Ten—You Gave Me Your Heart .....	Sturges .....
For Ten and A Few Feet Corn .....	Sturges .....
March .....	Sturges .....
Mediation .....	Sturges .....
Albion Soil (in four parts) .....	Sturges .....
A. Scintille and Morning Hymn of Peace .....	Sturges .....
B. A Court Dance .....	Sturges .....
C. 1 Love Thyself .....	Sturges .....
D. The Destruction of Albion .....	Sturges .....
March in A .....	Sturges .....
For Ten—When The Leaves Come Tumbling Down .....	Sturges .....
Section Tumbler .....	Sturges .....
Section Tumbler .....	Sturges .....

**City Band and Bellini March Quartette**  
ATLANTA THEATRE SUMMER 1923  
DECEMBER 12, 1923  
REPERTORY OF THE ATLANTA THEATRE SUMMER 1923

**Programme**

1. March—The Horns of Plenty .....	I. P. Esau .....
2. March—The Horns of Plenty .....	I. P. Esau .....
3. March—The Horns of Plenty .....	I. P. Esau .....
4. March—The Horns of Plenty .....	I. P. Esau .....
5. March—The Horns of Plenty .....	I. P. Esau .....
6. March—The Horns of Plenty .....	I. P. Esau .....
7. March—The Horns of Plenty .....	I. P. Esau .....
8. March—The Horns of Plenty .....	I. P. Esau .....
9. March—The Horns of Plenty .....	I. P. Esau .....
10. March—The Horns of Plenty .....	I. P. Esau .....

H. Esau  
H. Esau  
H. Esau  
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H. Esau



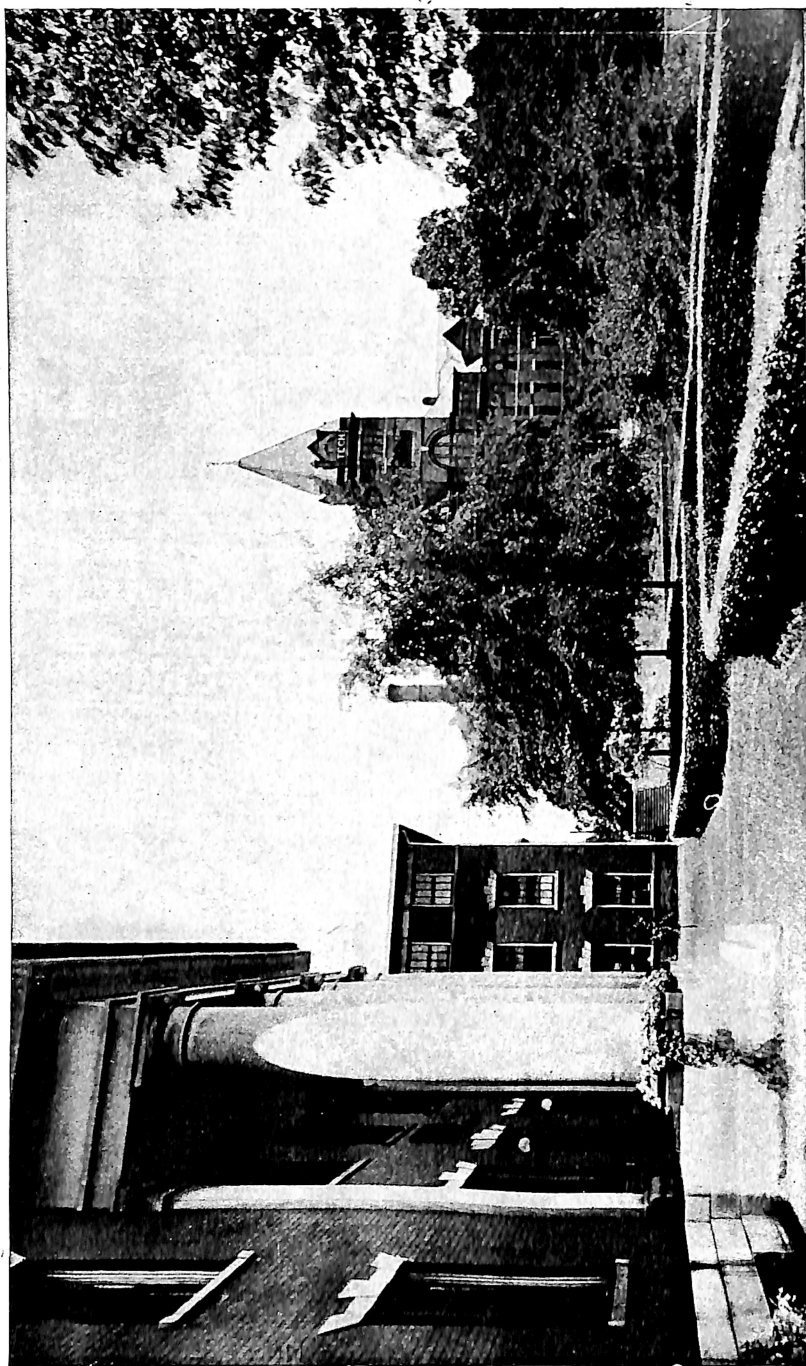
BAND IN CONCERT FORM

## R. O. T. C. ORGANIZATION

Name	Rank	Instrument
L. E. Pudney.....	Major .....	Clarinet
W. E. Sickel.....	Captain .....	Clarinet
H. N. Hill.....	Captain .....	Clarinet
I. S. Dobbs.....	Captain .....	Baritone
J. D. White.....	1st Lieutenant.....	Trombone
G. A. Boyle.....	1st Lieutenant.....	Flute and Piccolo
J. L. Underwood.....	1st Lieutenant.....	French Horn
E. S. Thompson.....	2nd Lieutenant.....	Drum
T. Q. Winkler.....	2nd Lieutenant.....	Cornet
H. B. Munger.....	2nd Lieutenant.....	Bass
L. P. Warren.....	1st Sergeant .....	Clarinet

Name	Instrument	Name	Instrument
H. Seigel .....	Cornet	S. L. Huff.....	Trombone
I. Cohen.....	Cornet	V. M. Hopkins.....	Cornet
C. H. Massey.....	Trombone	T. E. Higgins.....	Saxaphone
J. H. Collins.....	Cornet	M. M. Jennings.....	Clarinet
W. W. Hall.....	Trombone	D. D. Keller.....	Saxaphone
A. M. Arnoff.....	Baritone	L. Lyons.....	Drums
W. H. Arnold.....	Clarinet	M. W. Leonard.....	Alto
E. D. Arwood.....	Clarinet	J. L. Mauldin.....	Cornet
A. M. Abbott.....	Cornet	C. E. Morris.....	Clarinet
D. M. Beard.....	Alto	W. E. Merck.....	Drums
G. T. Bird.....	Clarinet	J. S. Mitchener.....	Baritone
M. H. Burrow.....	Trombone	H. B. McCash.....	Clarinet
S. C. Breedlove.....	Clarinet	H. H. MacGregor.....	Bass
J. D. Bryan.....	Clarinet	D. S. McKay.....	Clarinet
F. C. Bryan.....	Cornet	A. T. McNeill.....	Cornet
W. B. Bryan.....	French Horn	J. H. Persons.....	Cornet
R. A. Cooper.....	Bass	F. Palmer .....	Saxaphone
H. Cole.....	Trombone	L. A. Parker.....	Saxaphone
J. T. Callier.....	Cornet	S. W. Parnelle.....	Drums
R. H. Conklin.....	Trombone	D. T. Roberts.....	Saxaphone
W. F. Dowman.....	Bass	W. J. Roman.....	Trombone
W. E. Drew.....	Cornet	W. Silverman.....	Saxaphone
C. L. Donaldson.....	Bass Saxaphone	S. V. Spitzer.....	Drums
G. M. Doyal.....	Clarinet	J. O. Strickland.....	Trombone
R. Dickson.....	Cornet	R. P. Sewell.....	Drums
H. W. Frederick.....	Cornet	B. L. Skelton.....	Cornet
W. F. Gordy.....	Saxaphone	C. V. Upchurch.....	Saxaphone
H. T. Gilbert.....	French Horn	T. W. Wood.....	Cornet
C. V. Heck.....	Clarinet	J. W. Wesley.....	Cornet
A. S. Happold.....	Baritone	W. T. Walton.....	Bass
T. W. Harbour.....	Cornet	T. R. Wertz.....	Trombone
F. Holder.....	Cornet	H. V. Yeargin.....	Trombone
E. L. Happ.....	Cornet		





WEST SIDE OF CAMPUS



M. L. BRITTAIN  
PRESIDENT

GEORGIA SCHOOL OF TECHNOLOGY  
ATLANTA, GEORGIA

November 28, 1923.

Kappa Kappa Psi  
National Honorary Musical Fraternity

Gentlemen:

I take pleasure in recommending to you these young men of the Georgia Tech Band. In character and ability they will measure up to the standard, and if you will grant their application, I feel sure that you will be proud of them as members of your Fraternity.

Respectfully,

M. L. Brittain  
PRESIDENT.

## Georgia School of Technology

Atlanta, Ga.

November 28, 1923.

Kappa Kappa Psi Fraternity,  
Gentlemen,

The Georgia Tech R.O.T.C. Band is an organization of the highest standing in the institution, drawing its membership from all the classes.

The men named in the petition have all been in the band from two to three years. During this time I have found them to be untiring in their interest in the band, of exceptionally high character, and outstanding musical ability both as soloists and as leaders in their respective sections in the band.

I consider each one of them as entirely fit to bear the honor and responsibility of membership in the honorary band fraternity.

*Frank Roman*  
Bandmaster, Georgia Tech Band

GEORGIA SCHOOL OF TECHNOLOGY  
ATLANTA GEORGIA

DEAN OF MEN

November 28, 1923.

Kappa Kappa Psi:

The group of men at Georgia Tech who are applying for a charter in your Fraternity have the approval of the Faculty and are recommended by this action for your favorable consideration.

I am sure that the personnel is such as will be a credit to the Fraternity and Georgia Tech.

Very truly yours,

*Floyd Field*  
Floyd Field,  
Dean of Men.



Commandant's Office  
Georgia School of Technology

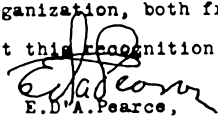
November 28, 1923.

TO WHOM IT MAY CONCERN:

I recommend that PSI KAPPA which is petitioning Kappa KAPPA PSI for membership in the national organization be granted their request.

The ROTC Band, Georgia School of Technology, has for a number of years stood high as an organization, both from the musical and military standpoint.

It is believed that they merit this recognition and I earnestly recommend it.



E.D.A. Pearce,

Colonel Coast Artillery Corps, DOL  
Professor of Military Sciences and Tactics

WALTER A. SIMS.  
MAYOR

J. HENSON TATUM,  
EXECUTIVE SECRETARY



OFFICE OF THE MAYOR

November 27, 1923.

Kappa Kappa Psi Fraternity,  
Gentlemen:

The Georgia Tech band is one of the foremost college musical organizations in the South. A football game at Georgia Tech flats would scarcely be a real football game without the stimulating support of the Tech band. The same is true of baseball games and other athletic sports at this field. When Tech athletic teams invade other fields, Tech band is the first organization called on to accompany them and supply the pep and cheer helps the morale of a team so much.

The Tech band occupies a warm place in the hearts of Atlantans, and it is an organization of which the people of Atlanta are proud.

Very truly,

*Walter A. Sims*  
Mayor

# THE ATLANTA SYMPHONY ORCHESTRA ASSOCIATION ATLANTA

BOARD OF DIRECTORS:  
CLARK HOWELL, Sr.  
ST. ELMO HAINPENCE  
HAROLD HIRSCH  
WILLIAM CANDLER  
HARVEY PHILLIPS  
J. B. IRVIN  
EDGAR NEELY  
JULIAN BOEHM  
WILLIAM BROWNLEE  
MISS E. M. MCBRIDE  
MISS NAN STEPHENS  
MISS GEO. W. WALKER

ENRICO LEIDE, CONDUCTOR  
HARRY A. GLASSER, BUSINESS MANAGER  
HOWARD THEATRE, 1175 11TH

OFFICERS  
PRESIDENT CLARK HOWELL, Sr.  
TREASURER HAROLD HIRSCH  
SECRETARY MISS GEO. W. WALKER  
MEMBERSHIP CHAIRMAN MISS E. M. MCBRIDE

December 1, 1923

To Whom It May Concern:-

It is with great pleasure that I take this opportunity to express myself upon the ability and popularity of the Georgia Tech Brass Band.

This organization composed almost entirely of Amateurs is able to perform quite pretentious programs of Music, and under the excellent Leadership of its Director, Mr. Frank Roman delivers unusual effects of ensemble.

As far as energy and vim the band has few equals and it never fails to arouse enthusiasm whether on Street Parades or on occasions where cheering is required.

In faith, Enrico Leide

el/s  
Director Howard Theatre, Conductor Atlanta Symphony Orchestra,  
Atlanta, Georgia.



